The Year 9 and 10 program runs as a core and elective structure.

All students study core units in English, Mathematics, Humanities, Science and Health/Physical Education. Extension studies are also provided in core subjects for Year 10 students.

All students also complete Advance. The Advance program develops student skills in leadership and teamwork and has a strong community participation theme. Students work in partnership with the CFA as part of the program.

VCE studies in Year 10.

Students may choose to undertake VCE units in Year 10. Certain VCE subjects will be blocked against elective choices. If students choose to do a VCE subject they will only do one elective instead of 3 each semester.

Completing a VCE subject may provide advantages in terms of gaining experience in VCE study and may give students more flexibility in planning their VCE including the opportunity to complete a Unit 3/4 study in Year 11. Students who choose this option will need to commit to some extra study demands and will need to consider this in making their decision. Approximately an additional 3-4 hours homework a week.

You should discuss your options with elective teachers of relevant studies. In 2017 the subjects on offer will be Legal Studies and Biology.

ELECTIVE PATHWAYS

- Electives are organised and presented on a pathways basis. Pathways would be taken up by students over Years 9 and 10 and link with VCE, VET and VCAL options in Years 11 and 12.

- Students make initial choices for the year, but there is flexibility to change – given a formal request for change (with signed parent approval) is approved by your senior sub school Leader.

Pathways: the following pathways have been identified. Units that relate to each pathway are listed under these headings. Some units may relate to more than one pathway.

Art/craft Links to VCE Studio art, Visual communication and design

- Fashion Illustration
- Graphics
- Textiles
- Photography
- Painting & Drawing
- Visual Design
- Ceramics
**Design technology**  *Links to VCE/VCAL and VET Certificate in Engineering or Building & Construction.*

- Auto
- Small motor fabrication
- Scrap metal
- Building and Construction
- Furniture restoration
- Woodwork
- Metalwork fabrication

**Food technology**  *Links to VCE Food technology and Health & Human Development*

- Multicultural Foods
- Bakehouse Cookery

**Outdoor education**  *Links to VCE Outdoor education and Environmental science*

- Outdoor education

**Digital Technology**  *Links to VCE Computing and Software Design*

- Information technology/Computer Programming
- Multi media

**LOTE**  *Links to VCE LOTE*

- Year 9 German
- Year 10 German
PRELIMINARY ELECTIVE SELECTIONS SHEET

The following units are offered for selection

Your initial selections are expressions of interest – from which a blocking sheet will be put together for you to make final selections.

<table>
<thead>
<tr>
<th>Semester 1 2017</th>
<th>Semester 2 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auto</td>
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<td>Wood (Production Props / Canoe making)</td>
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<tr>
<td>Outdoor Ed Canoeing &amp; Bike Riding</td>
<td>Outdoor Ed Skiing</td>
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</tr>
<tr>
<td>German LOTE</td>
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</tbody>
</table>

Students are advised to speak to specific subject teachers and read the information contained within this booklet before making their decisions.

Energy Breakthrough

We are not offering this subject in 2017. Although if students want to engage in the Energy Breakthrough they can negotiate a time frame and in an extracurricular approach. For example, students raise funds, organise sponsors, organise training and vehicle preparation.

It is likely to be run on a biannual basis with the opposing year being dedicated to the primary end (5 and 6) and dependent on student interest at Year 9 & 10 level.

Drama

If students are interested in Drama as an elective please speak directly to Miss Byrne.
Year 9 & 10 Elective Preference Form

Student name: ___________________ Year level in 2017:  9  OR 10 (please circle)

VCE studies (for Year 10 students in 2017 only)

VCE Legal Studies OR VCE Biology (please circle one of these if you are interested)

The VCE subject will be blocked against two of the Year 9 & 10 elective blocks. Therefore, students will be enrolled in just one elective subject per semester & a VCE Units 1 & 2 subject.

Year 9 & 10 elective preferences: wish list (due Friday 11th of November)

List the subjects that you would like to study below in the table for each semester.

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Students are required to rank in order their elective preferences in each block.

For example, 1 as their favourite through to 3 or 4 as their least favourite.

Sample response below

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</tr>
</tbody>
</table>

I am aware there are additional costs for electives which are required to be paid to the College at the commencement of 2017.

Parent/guardian signature: ___________________ Date: __________ Date submitted: ________
Student Name:

Year level in 2017:

The electives I wish to study in 2017 are as follows;

Students need to gather information from staff, the elective booklet and students to complete the following table.

Semester ´1

<table>
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<th>Elective Subject</th>
<th>Reason for wanting to study this subject?</th>
<th>Cost</th>
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Semester ´2

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The money for each elective is to be paid before the commencement of classes or arrangements for late payment are to be made with Mrs. Cail in the office.

If a subject is yet to determine a cost eg. Mr Bunton or Mr Poyser’s elective classes parents/guardians need to respond to communication regarding this in early Term 1.

I have read the above and understand the commitment required for each class.

Student signature: ________________________

Parent/guardian signature: __________________
YEAR 9–10 ELECTIVES 2017

Ever wondered how something works?

BLOCK A

Automotive (Semester 1 2017)

New area of study. (Possibly linked to the hovercraft project). This is to target the overlapping of skills and engage students. Potential school visit for existing Hovercraft, skills such as auto, wood, metal, plastic and composite materials.

It floats, it drives, and it uses air to do stuff, how? Research school based project currently done in Canberra. (This project is a collaboration for students to make one craft).

Cost: To be determined once projects are confirmed with students early Term 1.

Materials required: To be determined once projects are confirmed with students early Term 1.

Speak to Mr Bunton for further information.

BLOCK & Semester: to be determined depending on student interest

The study of Graphics (AKA Visual Communication) builds students understanding of visual language and communicating ideas. Students complete tasks to develop their ability to use the elements and principles of design to meet a variety of needs. By following a design brief to develop a professional looking folio, students also gain confidence in freehand and technical drawing, both traditional and computer based graphics (Photoshop) and 3D model design and construction.

Career pathway: Graphic Designer, Illustrator etc. via Visual Communication and Design

Assessment tasks

- Students are required to complete annotated experimentation in their folio, to assist in developing their finished pieces.
- Students will investigate and write about designers working in their chosen techniques.
- Students will complete and open book exam at the end of the semester, based around the skills that they have learnt.

Estimated costs / Materials required

- Students are required to have a sketchbook and folio.
- All other materials are supplied.
- See Mr Aurisch or Miss Westwood for further details.
BLOCK & Semester: to be determined depending on student interest

Photography
This course will allow students to explore and experiment with both digital and analogue photography.

- All students are required to do annotated experimentation which is then developed into finished pieces.
- All students are required to do some written research – artists who work in the same techniques that students learn.
- All students are required to sit an open book exam using this research at the end of each semester.

Estimated costs / Materials required

- **Photography $40 per semester** per subject. This is paid within the school levy.
- All students must have an A3 sketchbook.

See Mr Aurisch or Miss Westwood for further details.

BLOCK & Semester: to be determined depending on student interest

Textiles
Students will design, produce and evaluate a variety of negotiated fabric projects in response to design briefs. Commencing with a simple project, students will build a repertoire of skills to allow them to construct increasingly complex items. Throughout the semester students will use the sewing machine, overlocker and embroidery machine, and develop skills in problem solving and interpreting commercial patterns.

Assessment tasks
Completed construction projects, design briefs and assignments will be assessed.

Estimated costs

- **$35 per semester** per subject. This is paid within the school levy.
- Students may be required to provide some materials such as recycled fabrics.
- See Mr Aurisch / Miss Westwood for further details.
BLOCK B (Semester 1 2017)

Scrap Metal

Scrap metal sculptures involves a community visit to spanner man in Boort or similar. Aim to make items with the view of selling them.

Water fountains School beautification projects

Have you ever wondered how they make all the fountains in Los Vegas work or how the fountains in a fish pond work?

Magic tricks.

How do they make the water disappear or the hanky vanish? Visit a magic shop and talk to a current practicing magician and make a simple project. Hopefully impress your friends

Cost: To be determined once projects are confirmed with students early Term 1.

Materials required: To be determined once projects are confirmed with students early Term 1.

Speak to Mr Bunton for further information.

_________________________________________________________________________

BLOCK B (Semester 1 2017)

Building & Construction

Subject in line with Certificate 11 Building and Construction (in preparation for VET). Students to achieve competencies such as OH&S, hand tools, power tools, site preparation etc.

Semester 1 students to develop skills in the construction techniques and build a small quality product.

Estimated costs & equipment:

- See Mr Poyser to discuss the cost and equipment, it will be dependent on your projects that will be determined early Term 1.
BLOCK B (Semester 1 2017)

**Home Economics: Multicultural Foods**

Students investigate the reasons behind the rich and diverse nature of Australia's multicultural diet. The effect of British colonisation and waves of immigration and their influence on the current food choices of Australians is analysed. The use of traditional indigenous foods is also explored.

Students undertake weekly practical sessions, focusing on the selection of ingredients and use specialist equipment to prepare food from specific cultures from around the world. Students create meals and dishes representative of a wide variety of cultural groups.

**Cost:** $75 per semester covers the cost of ingredients and is to be paid on the booklist or before the commencement of the semester.

**Equipment:** Apron, container, diary, display book and pen to be brought to class each week

**Assessment:** Weekly practical food preparation, theory and assignment work.

**Links to VCE further study pathways:** Will provide insight into VCE Food Studies

- See Ms Tracy for further details.

---------------------------------------------------------------------------------------------

BLOCK C (Semester 1 2017)

**Metal Wood Fabrication**

Projects ideas to be negotiated

**Bike maintenance and restoration:** Make a wild bike

Perhaps the students/ VCAL could make a cross country track to get students away from trolling of the school grounds because there bored! Ride a bike.

**Cambrian fencing** (School beautification project)

Great use of troublesome rocks stacked in a nice symmetrical pile caged in wire. Very rustic.

Other projects ideas to be negotiated with Mr Bunton.

**Cost:** To be determined once projects are confirmed with students early Term 1.

**Materials required:** To be determined once projects are confirmed with students early Term 1.

Speak to **Mr Bunton** for further information.
BLOCK C (Semester 1 2017)

Outdoor Education

Students will study team building, communication, environmental issues (local and global), natural disasters, environmental sustainability, endangered species, survival skills in the outdoors, appropriate fitness levels for outdoor activities, outdoor pursuits, map reading, camp planning and organisation and much more.

Within the camps program and classroom activities students will be challenged, both physically and mentally. This is not an option, it is inclusive of the course.

Students studying Outdoor Education in 2017 will be required to attend camps and excursions relating to our subject. It is anticipated that the camps will be as follows;

Semester One

(10 students maximum, preference given to Year 10 students who previously selected ODE)

Term 1: Canoe Camp (March)

Term 2: Bike Riding Camp (May)

The cost of the camps will be kept to a minimum. However, the cost of the ski camp is generally a lot larger. For this reason information is distributed well in advance and students are asked to make gradual payments towards the total amount.

The main emphasise on our subject of Outdoor Ed is for students to participate and get involved in the camps, excursions and practical activities. Students who do not attend camps will risk the penalty of discontinuing this subject.

Cost: $100

Camp equipment list will be designed and provided to students within class time.

------------------------------------------------------------------------------

BLOCK C (Semester 1 2017)

German Language Studies LOTE

Students will engage and extend knowledge from Year 8 German Studies.

Students who are interested in the German Exchange Program are strongly encouraged to select this subject.

Students will have the opportunity to participate in excursions, poetry competitions and movie and animation activities relating to the German language and much more!!!


Equipment required: see booklist

For further details see Ms McNamara
BLOCK C (Semester 1 2017)

Painting & Drawing

During a semester of this class you will be able to focus on building your skills in the areas of painting and drawing using a range of media and materials such as oil paint, acrylic paint, watercolour, charcoal, greylead, canvas, watercolour paper etc.

You will plan, evaluate, reflect on, refine and justify your artistic choices by maintaining a record of your work in an A3 sketchbook. This class requires you to create your original ideas, represent observations and communicate interpretations by effectively combining and manipulating selected arts elements, principles and/or conventions.

You will have the opportunity to work both independently and collaboratively and demonstrate technical competence in the use of skills, techniques and processes.

Assessment tasks

- Painting sketchbook work, research task and final outcome #1
- Drawing sketchbook work, research task and final outcome #2
- All students are required to sit an open book test at the end of the semester

Estimated costs / Materials required

- $40 per semester - this is paid within the school levy.
- All students are required to have an A3 sketchbook. All other materials are supplied.

See Mr Aurisch or Miss Westwood for further details.
BLOCK A (Semester 2 2017)

Small Motor Fabrication / Boats

Solar boat challenge.

Fabricate a suitable craft from New and recycled materials. Design, refine and test.

Radio controlled boats,

This was a great project to get kids into the sport. Etc. Approx. $150- $180 (this boat would be approx. $400 to buy).

**Cost:** To be determined once projects are confirmed with students early Term 1.  
**Materials required:** To be determined once projects are confirmed with students early Term 1.

Speak to Mr Bunton for further information.

_______________________________________________________________________

BLOCK A (Semester 2 2017)

Digital Technologies

This course aims to develop students’ skills in using computers and other digital technologies through a series of **creative hands-on tasks**. Topics such as Coding, Robotics, and 3D Printing will be explored, as well as developing skills in using audio visual technologies to demonstrate their understandings.

Students will work using a variety of software types available to them, including:

- **Lego Mindstorm Robotics platform** - Coding and Robot Soccer competition.
- **Windows Live Movie Maker/Adobe Premier Elements** – editing filmed movies.
- **3D printing** - design and construction of usable objects using visualization software and 3D plastic extruder for Mindstorm project.
- **Audacity** - audio editing program - Podcasts and narrative for film.
- **Adobe Photoshop** - creative digital image editing.
- **Webpage development** - to present finished projects.
- **Blender** - 3D modelling.

**Assessment** – All students will maintain a **digital portfolio** of both developmental work and completed tasks. Students will have **the opportunity** to present their digital works at a **regional level**, and online through collaboration with other schools and our **school website**. Students will also complete an exam relating to the **skills they have developed** through the semester.

**Materials required:**

- Laptop
- A4 lined workbook (for developmental notes)
- Enquiries to Mr Aurisch/Mr Judd
BLOCK A (Semester 2 2017)

Fashion Illustration

Starting out by working on rendering (drawing) skills with greylead and Copic markers, you will have the opportunity to create fashion illustrations using croquis in response to a brief / theme. Research into the history of fashion, fashion designers and fabrics will also be included in being able to plan and create appropriate designs. This class could link into Textiles if you are also undertaking that during the year.

**Estimated costs / Materials required**

- $30 per semester - this is paid within the school levy.
- All students are required to have an A3 sketchbook. All other materials are supplied.

See Miss Westwood for further details.

BLOCK B (Semester 2 2017)

Furniture Restoration

Wood work skills put to the test.

Learn French polish skills to accompany the above elective.

**Lead light**

Use design skills to manufacture an interesting piece of glass. Restore that old cupboard and sell it for a profit. Potential future industry visits and using skills from men's shed type organization as visiting knowledge building bank.

**Cost:** To be determined once projects are confirmed with students early Term 1.

**Materials required:** To be determined once projects are confirmed with students early Term 1.

Speak to Mr Bunton for further information
BLOCK B (Semester 2 2017)

Home Economics

Bakehouse Foods

Students investigate the functional ingredients and processes used in baking. Yeast doughs, pastries, cakes and slices are produced using a variety of techniques which are transferable to other baking tasks. They explore the use of icings such as buttercream, royal icing and fondant in the presentation of cakes for special occasions.

Students respond to design briefs in which they create a number of solutions to a brief, such as producing a decorated cake to celebrate a special occasion or creating a product with limited ingredients and equipment.

**Cost:** $75 per semester covers the cost of ingredients and is to be paid on the booklist or before the commencement of the semester.

**Equipment:** Apron, container, diary, display book and pen to be brought to class each week.

**Assessment:** Weekly practical food preparation, theory and completion of design briefs.

**Links to VCE further study pathways:**

Will provide insight into VCE Food Studies

See Ms Tracey for further details

BLOCK B (Semester 2 2017)

Building & Construction

Subject in line with Certificate 11 Building and Construction (in preparation for VET).

Students to achieve competencies such as OH&S, hand tools, power tools, site preparation etc.

**Semester 2** students to be guided in the building of a more complex and challenging tasks.

**Estimated costs:**

- See Mr Poyser to discuss the estimated costs associated with this elective.
- Anticipated equipment required: See Mr Poyser for further details.
Wood / Production Props / Canoe Making Project

Canoe project.

Are you good enough to construct a canoe and then use it at a school canoe camp in the future?

Color and design work in the art room. Project based skills in the wood room. Industry visit. Research and construction. Potential visits from boat builders etc. would be a great way to reinforce skills and build industry contacts with possible future employment.

**Cost:** To be determined once projects are confirmed with students early Term 1.

**Materials required:** To be determined once projects are confirmed with students early Term 1.

Speak to Mr Bunton for further information.

---

German Language Studies LOTE

Students will engage and extend knowledge from Year 8 German Studies. Students who are interested in the German Exchange Program are strongly encouraged to select this subject.

Students will have the opportunity to participate in excursions, poetry competitions and movie and animation activities relating to the German language and much more!!!

**Cost:** Excursion cost determined at the time of excursion planning in 2017.

**Equipment required:** see booklist

See Ms McNamara for further details.
BLOCK C (Semester 2 2017)

Outdoor Education

Students will study team building, communication, environmental issues (local and global), natural disasters, environmental sustainability, endangered species, survival skills in the outdoors, appropriate fitness levels for outdoor activities, outdoor pursuits, map reading, camp planning and organisation and much more.

Within the camps program and classroom activities students will be challenged, both physically and mentally. This is not an option, it is inclusive of the course.

Students studying Outdoor Education in 2017 will be required to attend camps and excursions relating to our subject. It is anticipated that the camps will be as follows;

Semester Two (20 students maximum)

Term 3: Bogong / Falls Creek Cross Country and Downhill Skiing 4th – 8th of September

The main emphasise on our subject of Outdoor Ed is for students to participate and get involved in the camps, excursions and practical activities. Students who do not attend camps will risk the penalty of discontinuing this subject.

Estimated costs:

- Sem 2: Bogong Outdoor Education Camp 5 days – down hill & cross country skiing other outdoor activities $400

Anticipated equipment required: The college has a great range of equipment, it is likely that during camps students will only require personal items and some food. Specific equipment list will be known prior to the particular camp.

It is compulsory for students selecting this subject to attend ALL camps and also maintain an adequate level of fitness (outside of class time) to ensure they can participate in all activities.
BLOCK C (Semester 2 2017)

Ceramics & Sculpture

During a semester of this class you will be able to focus on building your skills in the areas of clay work and also explore a variety of sculpture materials. There is room for choosing your own adventure regarding material for sculpture work, provided there is planning and experimentation to work towards your chosen design.

You will plan, evaluate, reflect on, refine and justify your artistic choices by maintaining a record of your work in an A3 sketchbook. This class requires you to create your original ideas, represent observations and communicate interpretations by effectively combining and manipulating selected arts elements, principles and/or conventions.

You will have the opportunity to work both independently and collaboratively and demonstrate technical competence in the use of skills, techniques and processes.

Assessment tasks

- Ceramics sketchbook work, research task and final outcome #1
- Sculpture sketchbook work, research task and final outcome #2
- All students are required to sit an open book test at the end of the semester

Estimated costs / Materials required

- $40 per semester - this is paid within the school levy.
- All students are required to have an A3 sketchbook. All other materials are supplied.

See Mr Aurisch or Miss Westwood for further details.
Year 9 & 10 Elective Preference Form

Student name: ____________________   Year level in 2017: 9 OR 10 (please circle)

VCE studies (for Year 10 students in 2017 only)

VCE Legal Studies OR VCE Biology (please circle one of these if you are interested)

The VCE subject will be blocked against two of the Year 9 & 10 elective blocks. Therefore, students will be enrolled in just one elective subject per semester & a VCE Units 1 & 2 subject.

Year 9 & 10 elective preferences: wish list (due Friday 11th of November)

List the subjects that you would like to study below in the table for each semester.

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For example, 1 as their favourite through to 3 or 4 as their least favourite.

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<td>Furniture Restoration 3</td>
<td>Wood (Production props/canoe) 1</td>
</tr>
<tr>
<td>Digital Technology 3</td>
<td>Home Economics 2</td>
<td>Outdoor Ed 2</td>
</tr>
<tr>
<td>Fashion Illustration 2</td>
<td>Building &amp; Construction 1</td>
<td>Ceramics &amp; Sculpture 3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>German LOTE 4</td>
</tr>
</tbody>
</table>

I am aware there are additional costs for electives which are required to be paid to the College at the commencement of 2017.

Parent/guardian signature: ________________        Date: ___________        Date submitted: _______
The electives I wish to study in 2017 are as follows;

Students need to gather information from staff, the elective booklet and students to complete the following table.

**Semester 1**

<table>
<thead>
<tr>
<th>Block</th>
<th>Elective Subject</th>
<th>Reason for wanting to study this subject?</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Block A</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Block B</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Block C</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Semester 2**

<table>
<thead>
<tr>
<th>Block</th>
<th>Elective Subject</th>
<th>Reason for wanting to study this subject?</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Block A</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Block B</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Block C</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The money for each elective is to be paid before the commencement of classes or arrangements for late payment are to be made with Mrs. Cail in the office.

If a subject is yet to determine a cost eg. Mr Bunton or Mr Poyser’s elective classes parents/guardians need to respond to communication regarding this in early Term 1.

I have read the above and understand the commitment required for each class.

**Student signature:** ___________________________

**Parent/guardian signature:** ___________________________