



YEAR 9 & 10 Elective Booklet 2020



NAME: _____

The Year 9 and 10 program runs as a core and elective structure.

All students study **core units** in English, Mathematics, Humanities, Science and Health/Physical Education. **Extension studies** are also provided in core subjects for Year 10 students.

All students also complete **Advance**. The Advance program develops student skills in leadership and teamwork and has a strong community participation theme. Students work in partnership with the CFA as part of the program.

VCE studies in Year 10.

Students may choose to undertake VCE units in Year 10. Certain VCE subjects will be blocked against elective choices. If students choose to do a VCE subject they will only do one elective instead of three each semester.

Completing a VCE subject may provide advantages in terms of gaining experience in VCE study and may give students more flexibility in planning their VCE including the opportunity to complete a Unit 3/4 study in Year 11. Students who choose this option will need to commit to some extra study demands and will need to consider this in making their decision. Approximately an additional 4-6 hours homework a week.

You should discuss your options with elective teachers of relevant studies. Next year the subject on offer will be VCE Physical Education.

ELECTIVE PATHWAYS

- Electives are organised and presented on a pathways basis. Pathways would be taken up by students over Years 9 and 10 and link with VCE, VET and VCAL options in Years 11 and 12.
- Students make initial choices for the year, but there is flexibility to change –given a formal request for change (with signed parent/guardian approval) is approved by your Senior Sub School Leader.

Pathways: the following pathways have been identified. Units that relate to each pathway are listed under these headings. Some units may relate to more than one pathway.

Art/craft *Links to VCE Studio art, Visual communication and design*

- Vis Com Design (Environmental and Graphic Design)
- 2D Art
- Ceramics
- Photography
- Sculpture

Design technology *Links to VCE/VCAL and VET Certificate in Engineering or Building & Construction.*

- Wood
- Metal

Food technology *Links to VCE Food technology and Health & Human Development*

- Multicultural Foods
- Food for Life

Outdoor education *Links to VCE Outdoor education and Environmental science*

- Outdoor education

LOTE *Links to VCE LOTE*

- Year 9 German
- Year 10 German

PRELIMINARY ELECTIVE SELECTIONS SHEET

The following units are offered for selection

Your initial selections are expressions of interest –from which a blocking sheet will be put together for you to make final selections.

Semester 2 2020	Semester 2 2020
Metal	Wood
Wood	Metal
Outdoor Ed	Outdoor Ed
German	German
Multicultural Food	Food for Life
Ceramics	2D Art
Graphic Design (Vis Com & Design)	Environment Design (Vis Com & Design)
Photography	Sculpture

Students are advised to speak to specific subject teachers such as Mr Aurisch, Mrs Heaslip, Mr Bunton, Ms Tracey, Ms McNamara and Miss Byrne and to also read the information contained within this booklet before making their decisions.



Year 9 & 10 Elective Preference Form

Student name: _____ Year level in 2019: **9 OR 10** (please circle)

VCE studies (for Year 10 students in 2020 only)

VCE Physical Education (PE)

The VCE PE subject listed above will be blocked against two of the Year 9 & 10 elective blocks (likely to be Block A & B). Therefore, students will be enrolled in just one elective subject per semester & a VCE Units 1 & 2 subject.

Year 9 & 10 elective preferences: wish list (due Friday Nov 1st)

List the subjects that you would like to study below in the table for each semester.

Students are required to rank in order their elective preferences in each block.

For example, 1 as their favourite through to 2 or 3 as their least favourite.

Sample response below

Block A Semester 1	Block B Semester 1	Block C Semester 1
Multicultural Food 1 Metal 2 Ceramics 3	Photography 1 Wood 2	Graphic Design (Vis Com & Design) 3 German 1 Outdoor Ed 2
Block A Semester 2	Block B Semester 2	Block C Semester 2
Food for Life 3 Wood 2 Sculpture 1	Environmental Design (Vis Com & Design) 1 Metal 2	2D Art 3 German 2 Outdoor Ed 1

Indicate your selections below.

Block A Semester 1	Block B Semester 1	Block C Semester 1
Multicultural Food Metal Ceramics	Photography Wood	Graphic Design (Vis Com & Design) German Outdoor Ed
Block A Semester 2	Block B Semester 2	Block C Semester 2
Food for Life Wood Sculpture	Environmental Design (Vis Com & Design) Metal	2D Art German Outdoor Ed

I am aware there are additional costs for electives which are required to be paid to the College at the commencement of 2020.

Parent/guardian signature: _____ Date: _____ Date submitted: _____

Student Name:

Year level in 2020:

The electives I wish to study in 2020 are as follows;

Students need to gather information from staff, the elective booklet and students to complete the following table.

Semester `1

Block	Elective Subject	Reason for wanting to study this subject?	Cost
Block A			
Block B			
Block C			

Semester `2

Block	Elective Subject	Reason for wanting to study this subject?	Cost
Block A			
Block B			
Block C			

The money for each elective is to be paid before the commencement of classes or arrangements for late payment are to be made with Mr Twigg in the office.

I have read the above and understand the commitment required for each class.

Student signature: _____

Parent/guardian signature: _____

Date: _____

Ceramics Semester 1

Equipment: A4 Visual Diary (sketchbook), grey-leads 2H and 2B, apron or old shirt (to be kept at school).

Cost: \$40



Course content:

- Exploring the use of ceramics through history and developing personal works based around these examples.
- Analysing and comparing their own and others developed works and discussing these.
- Learning key ceramic skills, including: Hand-building (coil and slab construction), throwing on the wheel (Excursion to Bendigo Pottery to develop wheel throwing skills), additive and subtractive building techniques (carving, joining), developing textures through surface manipulation (texture board and hand tools), understanding the kiln firing process and using glazes correctly and creatively.

See Mr Aurisch & Mrs Heaslip for further information.

Sculpture Semester 2

Equipment: A4 visual diary (sketch book), greyleads 2H and 2B.

Cost: \$40

Course content:

- Developing and demonstrating appropriate art terminology.
- Planning, creating, presenting and evaluating 3D art works.
- Researching and viewing work of other professional artists, considering displays and audiences.
- Analysing and comparing own and others 3D artworks (verbal and written).
- Developing practical skills with a variety of materials such as, paper, wires, wood, recycled items and clay.



See Mrs Heaslip and Mr Aurisch for further information.

Foods –Multicultural Foods Semester 1

Equipment: Apron, container, diary, display book, pens and laptop will be required each week.

Cost: \$80 per semester covers the cost of ingredients and is to be paid on the booklist or before the commencement of the semester.

Course content: Students investigate the reasons behind the rich and diverse nature of Australia's multicultural diet. The effect of British colonisation and waves of immigration and their influence on the current food choices of Australians is analysed. The use of traditional indigenous foods is also explored.

Students undertake practical sessions, focusing on the selection of ingredients and use specialist equipment to prepare food from specific cultures from around the world. They create meals and dishes representative of a wide variety of cultural groups.

Students use design thinking to investigate, generate, produce, evaluate, plan and manage the creation of designed solutions, undertaking a design brief which reflects Australia's multicultural diversity.

Assessment: Practical food preparation tasks, assignment and design brief completion.

Links to VCE further study pathways: Will provide insight into VCE Food Studies.

See Ms Tracy for further information about this subject.



Food-Food for Life Semester 2

Equipment: Apron, container, diary, display book, pens and laptop will be required each week.

Cost: \$80 per semester covers the cost of ingredients and is to be paid on the booklist or before the commencement of the semester.

Course content: This subject has a practical emphasis towards learning about food and nutrition. Students investigate food safety principles, presentation and sensory characteristics of food and how these factors influence the creation of food solutions for healthy eating.

The nutritional needs of individuals/families and the sometimes competing factors of advertising and food fads which influence individual food choices will also be investigated.

Students use design thinking to investigate, generate, produce, evaluate, plan and manage the creation of designed solutions, undertaking a design brief which promotes healthy eating.

Assessment: Practical food preparation tasks, assignment and design brief completion.

Links to VCE further study pathways: Will provide insight into VCE Food Studies.

See Ms Tracy for further information about this subject.

Metal Semester 1 & 2

Equipment: Workshop tools, metal (variety of sizes), welder consumables, oxy set including rental costs, bronze wire, bolts, rivets, wire wheel on grinder, grinder wheels and cutters.

Cost: \$100 per semester.

Course content:

Range of potential project ideas; funnel (square or round), small steam engine (milo tin), bbq, fire pit, tool box and trays, brass steam engine, axle stand, fire poker, strap winder, key tag, bevel guage, garden ornament, own project.

What is metal?

What types of metal available, research joining techniques and applicants eg rivets, bolts, bronze, mig, solder and mechanical fixings. Small project to set/see skills. Own project option if it structured and has a variety of skills involved.

Students will be learning about application of skills that are transportable to many areas of technology and the wider community involvement and of course safety.

Speak to **Mr Bunton** for further information.

Wood Semester 1 & 2

Equipment:

Cost: \$100

Course content:

Students have the opportunity to manufacturer a small or medium size project. For example, a table, box, cd rack, group project such as, pallet furniture. By selecting this project students will engage in tasks that result in a professional outcome.



Using numeracy and design skills the outcome will reinforce the need to have a solid plan. Students will learn to use standard tools. Some basic electric tools. By applying these skills to select timber, ply, a nice end product should be the result.

Variety of activities by making sample joints, sample nail and screw exercises.

Speak to **Mr Bunton** for further information.

Outdoor Education Semester 1

Equipment: The college has a great range of equipment, it is likely that during camps students will only require personal items and some food. Specific equipment list will be known prior to the particular camp.

Cost: \$100 for Semester 1 (includes camp costs)

Course content: Students will study team building, communication, environmental issues (local and global), natural disasters, environmental sustainability, first aid skills in the outdoors, appropriate fitness levels for skiing, outdoor pursuits, map reading, camp planning and organisation and much more. Students will be challenged, both physically and mentally.

It is anticipated that the camps will be as follows;

Term 2: Bush walking / hiking camp (late May / early June date TBC in 2020)

The main emphasise on our subject of Outdoor Ed is for students to participate and get involved in the camps, excursions and practical activities. Students who do not attend camps will risk the penalty of discontinuing this subject.

It is compulsory for students selecting this subject to attend ALL camps and also maintain an adequate level of fitness (outside of class time) to ensure they can participate in all activities.



Outdoor Education Semester 2

Equipment: workbook, appropriate footwear (old runners for canoeing).

Cost: \$100 for Semester 2 (includes camp costs).

Course content: Students will study team building, communication, environmental issues (local and global), natural disasters, environmental sustainability, endangered species, survival skills in the outdoors, appropriate fitness levels for outdoor activities, outdoor pursuits, map reading, camp planning and organisation and much more.

Within the camps program and classroom activities students will be challenged, both physically and mentally. This is not an option, it is inclusive of the course.

Students studying Outdoor Education will be required to attend camps and excursions relating to our subject. It is anticipated that the camps will be as follows;

Term 3 or 4: Canoe Camp (Sep) 2 days and Term 3 or 4: Bike Camp (Sep) 2 days

The main emphasise on our subject of Outdoor Ed is for students to participate and get involved in the camps, excursions and practical activities. Students who do not attend camps will risk the penalty of discontinuing this subject.

See Miss Byrne for further details about this subject.

German Language Studies LOTE Semester 1 & 2

Equipment: Work book 'Ganz Genau Arbeitsbuch Edition 3' and a binder book.

Cost: \$45 which covers the cost of the work book. The work book is used in Sem 1 & 2.

Course content:

- Study German following the Ganz Genau text book and work book.
- Various oral games and activities to practice skills.
- AGTV Poetry Competition – Y9 memorise and recite a poem.
- German Schools Short Film Festival Competition – produce a short film in German, with a possible trip to Melbourne to see their film if it is a finalist (pending event occurring).
- Possibility of applying for the BJR 10 week exchange to Germany.
- Possible visit to the Austrian Café in Castlemaine.

For further details see Ms McNamara.



Graphic Design (VCD) Semester 1

Equipment required: A4 visual diary (sketch book), grey leads (2H, 2B, 4B & 6B), eraser, sharpener, fine liner.

Cost: \$20 per semester

Course content:

- Exploring the field of communication design with possible tasks such as logo design and brand identity, lettering/typography design, packaging design, book illustration, digital and web design, print publication design and advertising.
- Developing and demonstrating VCD terminology eg. Elements, principles.
- Responding to a given brief (multiple available, student directed).
- Skills in digital programs used by professional designers such as, Adobe Photoshop, Illustrator and InDesign.
- 2D & 3D works as appropriate.

Speak to Mrs Heaslip or Mr Aurisch for further information.

Environmental Design (VCD) Semester 2

Equipment required: A4 visual diary (sketch book), grey leads (2H, 2B, 4B & 6B), eraser, sharpener, fine liner.

Cost: \$20 per semester

Course content:

- Exploring the field of communication design with possible tasks such as architectural, interior, landscape, set and exhibition design.
- Creating drawings in a range of techniques such as, isometric, planometric, 2pt, 1pt perspective and orthogonal.
- Developing rendering/drawing skills for drawings.
- Developing and demonstrating VCD terminology eg. Elements, principles.
- Responding to a given brief (multiple available, student directed).
- Skills in digital programs used by professional designers such as, Adobe Photoshop, Illustrator and InDesign.
- 2D & 3D works as appropriate.

Speak to Mrs Heaslip or Mr Aurisch for further information.



Photography Semester 1

Equipment required: A4 sketchbook and A4 display book.

Cost: \$40 per semester

Course content:

- This course will allow students to explore and experiment with both digital and analogue photography.
- All students are required to do annotated experimentation which is then developed into finished pieces.
- All students are required to do some written research – artists who work in the same techniques that students learn.

See Mr Aurisch or Mrs Heaslip for further details.



2D Art Semester 2

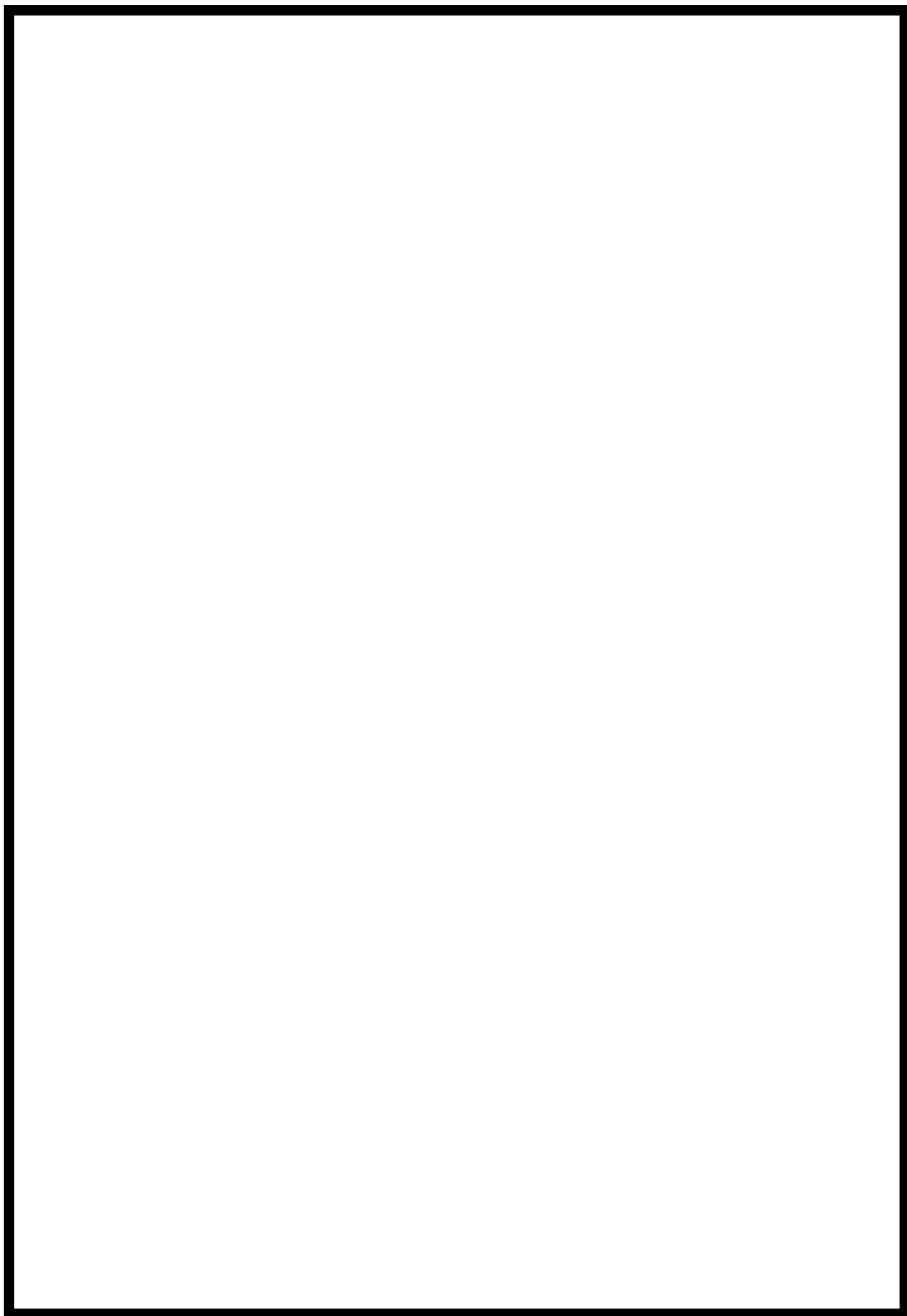
Equipment: A4 visual diary (sketch book) x 2, grey leads (2H, 2B, 4B & 6B), eraser, sharpener, glue stick and fineliner.

Cost: \$40

Course outline:

- Students will develop a focus folio of their own choice per term. Choices of media/form include (but are not limited to): painting, printmaking, collages, drawing/illustration, murals/street art etc.
- Developing and demonstrating appropriate art terminology.
- Planning, creating, presenting and evaluating 2D artworks.
- Researching and viewing works by professional artists as well as working with professional artists.
- Analysing and comparing own and others 2D works.
- Mixture of art styles and themes (abstract, still life etc).

See Mr Aurisch or Mrs Heaslip for further details.



Detach the next page and submit to the College office by Friday November 1st. Thanks SB



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