



YEAR 9 & 10 Elective Booklet 2019



NAME: _____

The Year 9 and 10 program runs as a core and elective structure.

All students study **core units** in English, Mathematics, Humanities, Science and Health/Physical Education. **Extension studies** are also provided in core subjects for Year 10 students.

All students also complete **Advance**. The Advance program develops student skills in leadership and teamwork and has a strong community participation theme. Students work in partnership with the CFA as part of the program.

VCE studies in Year 10.

Students may choose to undertake VCE units in Year 10. Certain VCE subjects will be blocked against elective choices. If students choose to do a VCE subject they will only do one elective instead of three each semester.

Completing a VCE subject may provide advantages in terms of gaining experience in VCE study and may give students more flexibility in planning their VCE including the opportunity to complete a Unit 3/4 study in Year 11. Students who choose this option will need to commit to some extra study demands and will need to consider this in making their decision. Approximately an additional 4-6 hours homework a week.

You should discuss your options with elective teachers of relevant studies. Next year the subjects on offer will be VCE Food Studies, VCE Outdoor & Environmental Studies and Specialist Mathematics.

ELECTIVE PATHWAYS

- Electives are organised and presented on a pathways basis. Pathways would be taken up by students over Years 9 and 10 and link with VCE, VET and VCAL options in Years 11 and 12.
- Students make initial choices for the year, but there is flexibility to change –given a formal request for change (with signed parent approval) is approved by your Senior Sub School Leader.

Pathways: the following pathways have been identified. Units that relate to each pathway are listed under these headings. Some units may relate to more than one pathway.

Visual Arts *Links to VCE Studio Art, VCE Visual Communication and Design*

- Visual Communication and Design
- Sculpture
- 2D Art
- Ceramics
- Photography
- Fashion Illustration

Design technology *Links to VCE/VCAL and VET Certificate in Engineering or Building & Construction.*

- Auto
- Small motor fabrication
- Building and Construction
- Furniture restoration
- Metalwork fabrication
- Scrap metal
- Wood

Food technology *Links to VCE Food technology and Health & Human Development*

- Multicultural Foods
- Bakehouse Cookery

Outdoor education *Links to VCE Outdoor education and Environmental science*

- Outdoor education

Digital Technology *Links to VCE Computing and Software Design*

- Information technology
- Computer Software Programming

LOTE *Links to VCE LOTE*

- Year 9 German
- Year 10 German

PRELIMINARY ELECTIVE SELECTIONS SHEET

The following units are offered for selection

Your initial selections are expressions of interest –from which a blocking sheet will be put together for you to make final selections.

Semester 1 2019	Semester 2 2019
Outdoor Ed	Outdoor Ed
Ceramics	Sculpture
Woodwork	Building & Construction
2D Art	Visual Communication & Design
Automotive	Metalwork
Photography	Fashion Illustration
German	German

Students are advised to speak to specific subject teachers and read the information contained within this booklet before making their decisions.

A lot of factors influence balance in subjects that run. We aim to offer a variety of subjects across a 2-3 year cycle to ensure breadth and depth of subjects and curriculum. Where possible first preference will be given to students. Class sizes may need to be evenly distributed.



Year 9 & 10 Elective Preference Form

Student name: _____ Year level in 2019: **9 OR 10** (please circle)

VCE studies (for Year 10 students in 2019 only)

VCE Food Studies OR VCE Outdoor & Environmental Studies OR VCE Spec. Maths (please circle)

The VCE subjects (Food Studies & Outdoor & Environmental Studies) will be blocked against two of the Year 9 & 10 elective blocks. Therefore, students will be enrolled in just one elective subject per semester & a VCE Units 1 & 2 subject. The VCE Specialist Maths class will take place during the same time slot as the Year 10 Maths class.

Year 9 & 10 elective preferences: wish list (due Friday 2nd of November)

List the subjects that you would like to study below in the table for each semester.

Block A Semester 1	Block B Semester 1	Block C Semester 1
VCE Outdoor & Enviro Studies VCE Food Studies Outdoor Ed Ceramics	VCE Outdoor & Enviro Studies VCE Food Studies Woodwork 2D Art	Automotive Photography German
Block A Semester 2	Block B Semester 2	Block C Semester 2
VCE Outdoor & Enviro Studies VCE Food Studies Outdoor Ed Sculpture	VCE Outdoor & Enviro Studies VCE Food Studies Building & Construction Visual Com & Design	Metalwork Fashion Illustration German

Students are required to rank in order their elective preferences in each block.

For example, 1 as their favourite through to 2 or 3 as their least favourite.

Sample response below

Block A Semester 1	Block B Semester 1	Block C Semester 1
VCE Outdoor & Enviro Studies VCE Food Studies Outdoor Ed 1 Ceramics 2	VCE Outdoor & Enviro Studies VCE Food Studies Woodwork 2 2D Art 1	Automotive 2 Photography 3 German 1
Block A Semester 2	Block B Semester 2	Block C Semester 2
VCE Outdoor & Enviro Studies VCE Food Studies Outdoor Ed 1 Sculpture 2	VCE Outdoor & Enviro Studies VCE Food Studies Building & Construction 1 Visual Com & Design 2	Metalwork 1 Fashion Illustration 2 German 3

I am aware there are additional costs for electives which are required to be paid to the College at the commencement of 2019.

Parent/guardian signature: _____ Date: _____ Date submitted: _____

Student Name:

Year level in 2019:

The electives I wish to study in 2019 are as follows;

Students need to gather information from staff, the elective booklet and students to complete the following table.

Semester `1

Block	Elective Subject	Reason for wanting to study this subject?	Cost
Block A			
Block B			
Block C			

Semester `2

Block	Elective Subject	Reason for wanting to study this subject?	Cost
Block A			
Block B			
Block C			

The money for each elective is to be paid before the commencement of classes or arrangements for late payment are to be made with Mrs. Cail in the office.

I have read the above and understand the commitment required for each class.

Student signature: _____

Parent/guardian signature: _____

Date: _____

2D Art – Semester 1 only Cost: \$40

Equipment: A4 visual diary (sketch book), A4 display folder, grey leads (2H, 2B, 4B & 6B), eraser, glue sticks and fine liner.

Course outline:

- Opportunities in student led projects to develop skills with art supplies you are most interested in such as various paints (watercolour, oil and acrylic), alcohol inks, charcoal etc.
- Build skills in various art forms such as drawing, printmaking, collage, painting, street art etc.
- Planning, creating, presenting and evaluating 2D artworks in a portfolio format and demonstrate use of Visual Art terminology such as elements and principles.
- Exploring current Australian 2D artists such as Ange Miller (@angemillerart), Pete Cromer (@petecromer), Laura Blythman (@laurablythman) and Jess Swan (@jessswan_art) – check them out on Instagram.
- Potential to visit art galleries and learn about curating exhibitions.

Speak to Mrs Heaslip or Mr Aurisch for more details.

Automotive Studies Semester 1 only Cost: \$100

A fee is required to pay for consumables such as oil, gaskets, wiring and terminals and other miscellaneous items.

The workshop is equipped with a hoist, compressor and the required specialist tools. Given the resources in the Technology Studies Department and as Automotive suggests, students will be working on projects related to the Automotive Industry. This could be, but not limited to, working on multi cylinder engines, cylinder heads and related support systems such as carburettors, fuel pumps and electrical systems. Basic spray painting skills may be attempted as resources are developed.

This subject could lead into a career pathway in the Automotive industry or give handy skills and knowledge which could be used at home or on the farm.

Students will be responsible to supply protective clothing and sturdy leather work boots to participate in practical work in the workshop.

See Mr. McKinnon for further information.

Ceramics – Semester 1 only Cost: \$40

Equipment: A4 visual diary (sketchbook), greyleads 2H + 2B, eraser.

Course content:

- Use our brand new kiln, learning skills in firing and glazing creations such as pots, plates, bowls/dishes, mugs, vases etc as well as potential for some air dry clay work.
- Visit Bendigo Pottery to explore the history of pottery and learn skills in wheel throwing a workshop which you can then develop further in classes at school.
- Explore the works of ceramics makers such as Ruby Pilven (@rubypilven_ceramics).
- Planning, creating, presenting and evaluating ceramics work in a portfolio format.

Speak to Mrs Heaslip or Mr Aurisch for more information.

Photography – Semester 1 only Cost: \$40

Equipment required: A4 sketchbook, A4 display folder

Course content:

- Explore and experiment with both digital and analogue (dark room) photography.
- Explore the work of various photographers, including local legends who have worked with big names and for events such as the Bendigo Fashion Festival.
- Develop a portfolio of images by photographing school events for Oasis Magazine, as well as creative photography images that could be submitted to the Bendigo Show.
- Visit ArtVo in Melbourne to develop awareness of perspective and rule of thirds.
- This subject builds foundations for VCE Studio Arts and/or VCE VCD.

Speak to Mrs Heaslip or Mr Aurisch for more information.

Outdoor Education (Canoe & Bike Semester 1 only) Cost: \$100

Equipment: workbook, appropriate footwear (old runners for canoeing).

Course content: Students will study team building, communication, environmental issues (local and global), natural disasters, environmental sustainability, endangered species, survival skills in the outdoors, appropriate fitness levels for outdoor activities, outdoor pursuits, map reading, camp planning and organisation and much more.

Within the camps program and classroom activities students will be challenged, both physically and mentally. This is not an option, it is inclusive of the course. Students studying Outdoor Education will be required to attend camps and excursions relating to our subject. It is anticipated that the camps will be as follows; Term 1: Canoe Camp (March) Term 2: Bike Camp (May)

The main emphasise on our subject of Outdoor Ed is for students to participate and get involved in the camps, excursions and practical activities. Students who do not attend camps will risk the penalty of discontinuing this subject.

See Miss Byrne for further details about this subject.

Woodwork Semester 1 only Cost: \$100

Student costs: A fee is required to pay for timber, consumables such as screws, nails, adhesives, sandpaper, stains and other miscellaneous items.

Students will be responsible to supply protective clothing and sturdy leather work boots to participate in practical work in the workshop.

The workshop is equipped with a wide variety of wood working specialist tools including hand tools, cutting, sanding and cordless power equipment.

Students will be led through several small projects to learn basic wood working skills and processes such as measuring, marking, cutting and manufacturing different carpentry joints prior to making a larger project. Projects could be, but not limited to projects which include: laminating timber, table, foot stool, box or CD rack.

This subject could give students valuable underpinning skills for those interested in a career pathway in the Building Industry or wishing to undertake studies such as Certificate II in VET Building and Construction in Years 11&12 or give handy skills and knowledge which could be used at home or on the farm.

Students will be responsible to supply protective clothing and sturdy leather work boots to participate in practical work in the workshop.

See Mr. McKinnon for further information.

German Language Studies LOTE Semester 1 & 2

Equipment: Work book 'Ganz Genau Arbeitsbuch Edition 3' and a binder book.

Cost: \$45 which covers the cost of the work book. The work book is used in Sem 1 & 2.

Course content:

- Study German following the Ganz Genau text book and work book.
- Various oral games and activities to practice skills.
- AGTV Poetry Competition – Y9 memorise and recite a poem.
- German Schools Short Film Festival Competition – produce a short film in German, with a possible trip to Melbourne to see their film at ACMI if their film is a finalist (pending event occurring).
- Possibility of applying for the BJR 10 week exchange to Germany.
- Possible visit to the Austrian Café in Castlemaine.

For further details see Ms McNamara.

Visual Communication and Design (VCD) – Semester 2 only Cost: \$20

Equipment required: A4 visual diary (sketch book), grey leads (2H, 2B, 4B & 6B), eraser, fine liners.

Course content:

- Student directed design projects, responding to briefs (i.e. logo design) in a portfolio format.
- Lettering design with brush pens and looking the style of designers such as Gemma O'Brien (@mrseaves101) and Kate Pullen (@katepullendraws) and also exploring lettering on iPads.
- Architectural drawing and design using Copic markers, watercolour, digital methods etc.
- Design product labelling and packaging, furniture, fashion design etc.
- Developing understanding of VCD elements and principles and drawing skills.
- This subject builds important foundations for VCE Visual Communication and Design.

Speak to Mrs Heaslip or Mr Aurisch for more information.

Building and Construction Semester 2 only Cost: \$100

A fee is required to pay for timber, consumables such as screws, nails, adhesives, sandpaper, stains and other miscellaneous items.

The workshop is equipped with a wide variety of wood working specialist tools including hand tools, cutting, sanding and cordless power equipment.

Students will be led through several small projects to learn basic wood working skills and construction processes such as measuring, marking, cutting and manufacturing different carpentry joints prior to making a larger project. Projects could be, but not limited to projects which include: small projects such as a concreting float, tool boxes, outdoor furniture, small construction projects, and concreting activities.

This subject could give students valuable underpinning skills for those interested in a career pathway in the Building Industry or wishing to undertake studies such as Certificate II in VET Building and Construction in Years 11&12 or give handy skills and knowledge which could be used at home or on the farm.

Students will be responsible to supply protective clothing and sturdy leather work boots to participate in practical work in the workshop.

See Mr. McKinnon for further information.

Metalwork Semester 2 only Cost: \$100

A fee is required to pay for metal sheet, rod and plate, consumables such as welding rods, wire and gas, consumables and other miscellaneous items.

The workshop is equipped with a wide variety of metal working specialist tools including hand tools, folding and welding equipment.

Students will be led through several small projects to learn basic metal working skills and processes such as measuring, marking, cutting, bending forming and riveting as well as drilling and tapping and oxy acetylene, Arc and MIG welding. Projects could be, but not limited to projects which include making trays and tool boxes, wrought iron work, cutting, folding and riveting sheet metal or making garden artwork or implements.

This subject could give students valuable underpinning skills for those interested in a career pathway in the metal working industry or wishing to undertake studies such as Certificate II in VET Engineering in Years 11&12 or give handy skills and knowledge which could be used at home or on the farm.

Students will be responsible to supply protective clothing and sturdy leather work boots to participate in practical work in the workshop.

See Mr. McKinnon for further information.

Fashion Illustration – Semester 2 only Cost: \$40

Equipment: A4 visual diary (sketchbook), A4 display folder, greyleads 2H, 2B, 4B & 6B, eraser, fineliners.

Course content:

- Learn to draw like fashion illustrators developing and demonstrating appropriate terminology.
- Potential to link in with/create some textiles work.
- Experimenting with a range of media and materials such as, graphite, watercolour, Posca pens, aqua brushes, Copic markers, fine liners, mineral paper, watercolour paper etc.
- Planning, creating, presenting and evaluating fashion illustrations in a portfolio format.
- Researching fashion history and designers, and appropriate language development.

Speak to Mrs Heaslip for more information.

Outdoor Education Semester 2 only Cost: \$400

Equipment: The college has a great range of equipment, it is likely that during camps students will only require personal items and some food. Specific equipment list will be known prior to the particular camp. **Cost includes the cost of Term 3 camp only (August 5th – 9th 2019).**

Course content:

Students will study team building, communication, environmental issues (local and global), natural disasters, environmental sustainability, first aid skills in the outdoors, appropriate fitness levels for skiing, outdoor pursuits, map reading, camp planning and organisation and much more. Students will be challenged, both physically and mentally.

The main emphasise on our subject of Outdoor Ed is for students to participate and get involved in the camps, excursions and practical activities. Students who do not attend camps will risk the penalty of discontinuing this subject.

It is compulsory for students selecting this subject to attend ALL camps and also maintain an adequate level of fitness (outside of class time) to ensure they can participate in all activities.

See Miss Byrne for further information.

Sculpture – Semester 2 only Cost: \$40

Equipment: A4 visual diary (sketch book), greyleads 2H and 2B, glue sticks.

Course content:

- Explore a range of materials such as wood, metals, clay and paper sculpture.
- Planning, creating, presenting and evaluating 3D art works while developing appropriate art terminology such as Visual Art elements and principles.
- Researching and exploring of a range of artists from Rosalie Gascoigne's assemblage style through to current Melbourne Street Artists like Junky Sculptures.
- Participate in collaborative art making such as East Loddon Production prop making.

Speak to Mrs Heaslip or Mr Aurisch for more information.



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